

# Bridgeport High School Music Department

## Make-Up Assignment Form

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

This assignment is due no later than ONE WEEK after the performance you have missed. If you have any questions, you should speak to me ASAP.

I, \_\_\_\_\_, have received this information on the date listed above, and I understand that this make-up assignment grade is in lieu of a performance and/or rehearsal. I understand that if I do not submit my project to Mr. Hayslette or Mr. Broadwater no later than one week after the performance/rehearsal that I have missed, I will receive a zero (0) as a grade for this performance/rehearsal.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Director Signature

\_\_\_\_\_  
Date

## Bridgeport High School Bands Make-Up Assignment for Performance/Rehearsal

Name: \_\_\_\_\_

Date: \_\_\_\_\_

### Make-up Assignment Guidelines:

1. All make-up projects are due within one week of the missed performance/rehearsal. If no project is turned in, a "0" will be entered for that performance/rehearsal.
2. All make-up projects should be of "publishable" quality, meaning they are good enough to be laminated and displayed in the band room or published on the Band Webpage. Students should be sure that all text is in their own words and is edited for sentence structure, punctuation and spelling. Plagiarism will result in an automatic failure. Please see school website for clearly defined rules and definition of plagiarism.
3. Help with ideas or resources is available from Mr. Hayslette or Mr. Broadwater
4. You will receive full points and no grade penalty for the absence as long as you turn in a quality project by the deadline.

### A student missing a Performance should

Complete one of the following projects below **AND** the Reflection and Self-Assessment

### A student missing a rehearsal/practice should

Complete one of the following projects:

- Create a poster or PowerPoint with pictures and text describing the life & music of a composer of your choice. Some suggestions would be: John Phillip Sousa, John Williams, Robert W. Smith, James Swearingen, James Curnow, Brian Balmages, or other more classical composers.
- Create a poster, 2 page paper, or PowerPoint with pictures and text that describes the event you attended instead of the performance or rehearsal. (*only if the event included any type of fine arts activity*)
- Record yourself playing all of the music that you missed during the performance/rehearsal. It should be turned in as an mp3 or other media format and may be submitted via Schoology.
- Go to <http://www.theradiohour.net/> and choose one or two of the following drop down menu's
  - a. Classical, Jazz, Rock, BMIA, or Guitar
  - b. If you are doing make up for a **rehearsal**, choose **one** topic from the drop down, study all of its aspects, take the quiz at the end and be sure to PRINT your results or results may be submitted via Schoology or email ([chayslet@k12.wv.us](mailto:chayslet@k12.wv.us) or [cbroadwater@k12.wv.us](mailto:cbroadwater@k12.wv.us)).
  - c. If you are doing make up for a **performance**, choose **two** topics from the drop down menus, study all of their aspects, take both quizzes at the end of each section, and be sure to PRINT your results or results may be submitted via Schoology or email ([chayslet@k12.wv.us](mailto:chayslet@k12.wv.us) or [cbroadwater@k12.wv.us](mailto:cbroadwater@k12.wv.us)).

Please check which project you will do and use this form as your cover.

# Bridgeport High School Bands

## Band Rehearsal/Performance: Reflection & Self-Assessment Make-up Assignment

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Name: \_\_\_\_\_

Date: \_\_\_\_\_

**This assignment must be completed “in addition” to the make-up assignment for performance and/or rehearsal.**

**POINT SYSTEM:(100 points)**

**Spelling: 20 points:** \_\_\_\_\_

**Organization: 40 points:** \_\_\_\_\_

(Indent, introductory statement, supporting sentences, punctuation)

**Content: 40 points:** \_\_\_\_\_

(Use of appropriate music vocabulary; fully answer the question.)

**Due: within 1 week of the missed performance.**

Question #1:

How have you felt about your personal preparation for this performance?

What has your preparation or lack of preparation taught you?

Question #2:

How did you like/dislike each of the pieces of music that we were performing?

Comment on the choice of music. Were the pieces too easy, too hard or appropriate for the ensemble observed? Were the pieces diverse or very similar?

Question #3:

Overall, what have you found to be the most challenging part of this music and performance?

Question #4:

What advice would you give to future band students as they prepare for the same or similar music?

Write a full paragraph describing your tips for future students. BE VERY SPECIFIC (EXACT). Be sure to include an introductory sentence, and at least 2 sentences to support your introduction.

**All questions and answers should be typed on a separate sheet of paper. Please use this form as the cover for your answer sheet.**